



THE
SOLDIERS
OF THE
QUEEN.
Song

WORDS & MUSIC BY
LESLIE STUART.

Pr. 50¢

TORONTO
CANADA
WHALEY, ROYCE & CO.
158 YONGE STREET.

BASS SONGS.

PRICE 50¢

THE SALT SEA FOAM.

KEY C (Compass G to D).

J. D. A. TRIPP.

I'm a salt- or lad and so was my dad, For a brave old salt was he. I've been fore- and aft on man-y a craft,

The musical score for 'THE SALT SEA FOAM' is written for voice and piano. It features a melody in the voice part and a piano accompaniment in the piano part. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'f' (forte).

PRICE 50¢

MARCHING.

KEY C. D. Eb.

HENRY TROTTER.

For the lad must come at the beat of the drum, When gal- ly the co- lours fly. But hearts will ache

The musical score for 'MARCHING.' is written for voice and piano. It features a melody in the voice part and a piano accompaniment in the piano part. The key signature is one flat (Bb), and the time signature is 2/4. The tempo is marked 'f' (forte).

PRICE 50¢

A TAR OF THE QUEENS.

KEY F. G. A.

MICHAEL WATSON.

Sa cher- i - ly, ho! my lads, we'll sing And ov- er the waves

The musical score for 'A TAR OF THE QUEENS.' is written for voice and piano. It features a melody in the voice part and a piano accompaniment in the piano part. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'mf' (mezzo-forte).

PRICE 60¢

A SAILOR'S LOVE.

KEY Bb (Compass C to D).

F. BOSGOVITZ.

Then pipe all hands and clear the deck to - night. While the good ship ploughs the sea

The musical score for 'A SAILOR'S LOVE.' is written for voice and piano. It features a melody in the voice part and a piano accompaniment in the piano part. The key signature is two flats (Bb, Eb), and the time signature is 2/4. The tempo is marked 'f' (forte).

PRICE 50¢

THE PEDLAR.

KEY C (Compass C to E).

F. N. LÖHR.

While ev- ry foot has a rest-ing place And ev- ry heart a home. He trolls a song as he jogs a - long

The musical score for 'THE PEDLAR.' is written for voice and piano. It features a melody in the voice part and a piano accompaniment in the piano part. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'mf' (mezzo-forte).

PRICE 50¢

THE GIRL HE LEFT BEHIND.

KEY Bb. C. D.

F. BEVAN.

The sig- nal flut-ter'd in the breeze, The gun to weigh had boom'd and faith-ful Jack and black-eyed Sue

The musical score for 'THE GIRL HE LEFT BEHIND.' is written for voice and piano. It features a melody in the voice part and a piano accompaniment in the piano part. The key signature is two flats (Bb, Eb), and the time signature is 2/4. The tempo is marked 'f' (forte).

THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION LIMITED, TORONTO ONT.

THE SOLDIERS OF THE QUEEN.

Written and Composed by LESLIE STUART.

Marziale.

PIANO.

The piano introduction consists of two staves. The right hand plays a melody in G major (one flat) with a tempo of 'Marziale'. The left hand provides a harmonic accompaniment. The first staff begins with a forte (f) dynamic marking.

The first two lines of the song are shown. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are:

1. Brit - ons once did loy - al - ly de - claim A - bout the way we rul'd the

2. War-clouds gath - er ov - er ev' - ry land, Our flag is threat - en'd East and

3. Now we're rous'd, we've buck - led on our swords, We've done with dip - lo - mat - ic

The last two lines of the song are shown. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are:

waves, ——— Ev' - ry Brit - on's song was just the same, When

West; ——— Na - tions that we've shak - en by the hand, Our

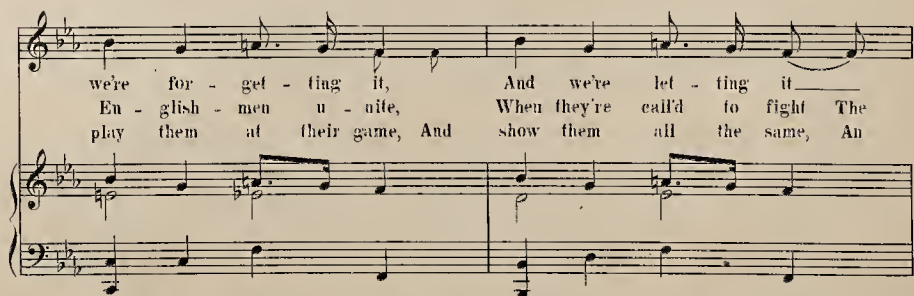
lin - - go; We'll do deeds to fol - low on our words, We'll



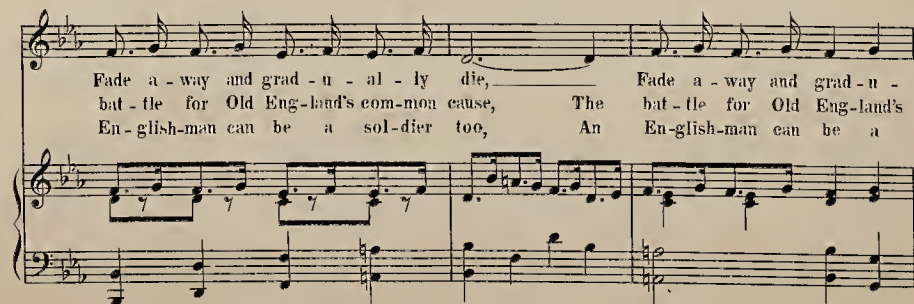
sing - ing of our sol - dier braves. All the world had heard it,
bold re - sour - ces try to test. They thought they found us sleep-ing
show we're some-thing more than "jia - go." And though Old Eng-land's laws do



won - der'd why we sang, And some have learn'd the rea - son why. But
thought us un - pre - par'd, Be - cause we have our par - ty wars; But
not her sons com - pel To mil - i - ta - ry du - ties do, We'll



we're for - get - ting it, And we're let - ting it
En - glish - men u - nite, When they're call'd to fight The
play them at their game, And show them all the same, An



Fade a - way and grad - u - al - ly die, Fade a - way and grad - u -
bat - tle for Old Eng-land's com-mon cause, The bat - tle for Old Eng-land's
En - glish-man can be a sol-dier too, An En - glish-man can be a

al - ly die. So when we say that Eng - land's
 com - mon cause. So when we say that Eng - land's
 sol - dier too. So when we say that Eng - land's

p *marcato*

mas - ter, Re - mem - ber who has made her so.
 mas - ter, Re - mem - ber who has made her so.
 mas - ter, Re - mem - ber who has made her so.

Refrain.

2nd time ff
 It's the Sol-diers of the Queen, my lads, Who've been, my lads, Who've

fp

seen, my lads, In the fight for Eng - land's glo - ry, lads, When we

have to show them what we mean. And when we say we've al-ways won, And

when they ask us how it's done? We'll proud-ly point to ev'-ry-one of Eng-land's

Sol-diers of the Queen It's the Queen.

1st & 2nd Verse. D. S. 3rd Verse.

p *ff*

TRY THESE ON YOUR PIANO.

COUNTY CLUB TWO STEP.

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